

CBDA All State Scales Set D for 2013

High School

B \flat BASS CLARINET

A Major ♩ = 96



F# Melodic Minor ♩ = 96



D \flat Major ♩ = 96



B \flat Melodic Minor ♩ = 96



Chromatic ♩ = 96



Bass Clarinet

Lyrical Etude

Craft your own interpretation of this etude by adding ~~original~~ ^{expression} ~~performances~~ that reflect the depth and maturity of your musicianship.

Concone

1

6

13

19

Bass: *ll*

Allegro con moto

S. LEE

Musical score for Bass, measures 1-73. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro con moto*. The music consists of a continuous eighth-note pattern with various phrasings and dynamics. Measure numbers (9), (17), (25), (33), (41), (49), (57), (65), and (73) are indicated below the staves. A dynamic marking of *mf* appears at measure 25. A large bracket on the left side of the first staff indicates the beginning of the piece.

Bass CLi

Allegretto quasi andantino

DOTZAUER

The musical score is written for Bass Clarinet and consists of 11 staves of music. The tempo is marked 'Allegretto quasi andantino'. The score includes various dynamic markings such as *p*, *cresc.*, *mf*, *f*, *pp*, and *rit.*. Measure numbers (9), (17), (25), (33), (49), (57), and (65) are indicated. The music features a mix of melodic lines and rhythmic patterns, with some passages marked with slurs and accents. A large black scribble is present over the middle section of the score, partially obscuring the notation.